

KRALJEVICH
P.O. Box 5706
ANAPOLIS MD 21403

Hi Eric -

Better late than never I suppose!
Here are the MCA newsletters you
requested so long ago.

I have a piece coming up in the Numismatist
on the coins of the Mermant that I hope you'll read.
There has been a bit of debate on my column panning
so-called Massachusetts "witch pieces." Did you ever do
any research on the subject? A fellow wrote into the
Numismatist with some valuable suggestions I'd like to
follow up on.

I hope that this envelope finds you well +
hope that you + your family have a marvelous
holiday season!

All the best (from historic Annapolis),
John F.

Subj: **RE: New York Colonial Numismatic History**
 Date: 07/09/2002 1:07:39 PM Central Daylight Time
 From: [REDACTED]
 To: [REDACTED]

Hi Eric:

It's a pleasure to hear from you as always, and thank you for the nice compliment. I'm back in the office now after spending a joyous week teaching about Revolutionary War-era numismatics with Ken Bressett in Colorado. As you can perhaps imagine, your name came up more than a few times ...

The Coin World cited in the bibliography of my article includes a reproduction of Burger's advertisement. I do not recall if it gives an exact citation of which issue of the _Packet_ it appeared in, but I will locate my copy of Swoger's article and try to figure it out -- I'd be more than happy to send you a "faithfull and acurate copie" of the text. The info on Burger and Myer Myers came from _New York State Silversmiths_, published in 1964 by the Darling Foundation. In their brief mention of Myers' career, they noted Burger was his apprentice. The book is tough to find, so I can xerox the appropriate pages for you if you'd like to add them to your archives.

The Hurd table is gorgeous. It was added to the article by the kind agency of Barbara Gregory of the Numismatist. It would perhaps have been preferable to have a NY table from the period, but the distinction between a table from Mass. and one from NY may have been lost on her graphics layout people. I was actually very pleased with how little she edited and how it turned out generally. I may have to start writing some more!

Be well Eric. I look forward to seeing you in New York for our annual breakfast. Perhaps Ken and I can talk you into teaching with us next year over a glass of orange juice!

John

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
 Sent: Tuesday, July 02, 2002 3:56 PM
 To: [REDACTED]
 Subject: New York Colonial Numismatic History

JOHN: Your article in The Numismatist was delightful and I hope you get recognition for it. I am now intrigued with getting an exact copy of what was written in the New York Packet advertisement of John Burger as mentioned by Swoger and you. Do you know someone who can look this up for me and get a copy? I also wonder where the information about Burger being an apprentice of the silversmith Myer Myers comes from. I wish I had known that you were going to illustrate an exchange table because you used a beautiful Massachusetts table of Hurd and I could have furnished you with one from New York but not as charming. I left a telephone message for you but decided this missive was better. Thrive.
 Eric

----- Headers -----

Return-Path: [REDACTED]
 Received: from rly-za01.mx.aol.com (rly-za01.mail.aol.com [172.31.36.97]) by air-za02.mail.aol.com (v86_r1.15) with ESMTP id MAILINZA23-0709140739; Tue, 09 Jul 2002 14:07:39 -0400
 Received: from bowersmerena.bowersandmerena.com (bustersandmerena.com [206.111.249.22]) by rly- Tuesday, July 09, 2002 America Online: EricNumis

Subj: **The Museum and Fugio Cents**
Date: 4/30/2007 4:09:46 PM Central Daylight Time
From: [REDACTED]
To: [REDACTED]

Hi Eric --

I can't begin to tell you what a memorable event you and Tett created this past week. It was a really special treat to see the Museum with the whole EAC gang and to get a chance to spend some time with you as well. Hopefully I'll get to see you again before too long as we work on this book project.

The museum is beautiful and makes me feel a lot better about my motley assortment of stuff -- all collected because of their places in the narrative of the history of American money, not because of their variety number or grade. The way you and Tom have brought together such a dramatic array of "stuff" to tell a story is brilliant, especially since it looks like a museum and not a display of a coin collection! Hard work, well done.

Bill Noyes and I spoke today and have a good framework to get your Fugio work in print. This will help to right one of the K.ollosal wrongs of modern numismatics, K.ommitted by a certain author whose name K.an remain unspoKen. I'm just flattered to be a part of it and to help make sure N. numbers are used forever after! Happily, the NYHS is about 10 blocks from my new NYC apartment, so I can get in easily to check and doublecheck whatever they have on Jarvis, Duer, Flint, and the rest of that crew.

The best way to reach me is always email: [REDACTED] or [REDACTED] My cell phone is 443 454 7588.

Take care and we'll talk soon!

John Kraljevich

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr John Kraljevich, Jr
Stach's
New York City, NY.

May 23, 2007

Dear John:

If ever a kinder article is written about a numismatist I will be surprised. What you wrote in the May 28, 2007 Coin World page 26 is not only appreciated but gives me a sense of satisfaction for years of exciting work. It is a delight to have known you since your childhood and to note the excellence you reflect in your graciousness, your research and your writing.

It was a pleasure and fortunate to be able to be a part of an organization like the Early American Coppers as its membership reflects such a fine group of people. It brings the best out of everyone involved and sets standards for others to follow.

Any time I might be helpful in your career I would appreciate being called upon.

Thank you for your aim shot as the swish has given me great pleasure.

Your devoted friend

Eric